

Royal Academy of Music.

STUDENTS' EVENING CONCERT,
SATURDAY, MAY 25, 1878.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Andrews, C.	Miss Evans, N.	Miss James, E.	Miss Shapley
„ Angas	„ Featherby	„ Jones, S.	„ Samuell, C.
„ Arnold	„ Fisher	„ Jones, M. S.	„ Tate
„ Amor	„ Foxley	„ Lammiman, E.	„ Taylor
„ Austin	„ Foskett	„ Lawrence	„ Thomas, E.
„ Aylward	„ Garden	„ Law	„ Thompson, F.
„ Bacon	„ Gyde	„ Lever	„ Thompson
„ Barrett	„ Gill	„ Lock	„ Turner, E.
„ Bateman	„ Godfrey	„ Metcalfe	„ Twyman
„ Bucknall	„ Goodwin, K.	„ Moon	„ Vashon
„ Blanchard	„ Grant	„ Orridge	„ Walter
„ Boxell	„ Gregory	„ Paget	Mrs. Ware
„ Boyce	„ Gye	„ Paice	Miss Walmisley
„ Brown, E.	„ Hancock	„ Palmer	„ White, M.
„ Carr	„ Hanshawe	„ Patterson, Ada	„ Williams
„ Cobbe	„ Hargood	„ Pennell	Mrs. Williams
„ Connell	„ Harries	„ Percivall	Miss Wyeth
„ Davies	„ Hazard	„ Pittman	„ Wilcocke.
„ Dunn	„ Heathcote	„ Prescott	
„ Evans, R.	„ Hogg, J.	„ Puzey	
„ Elliott	„ Hudson	„ Ritchie	
„ Elvey	„ James, G.	„ Robinson, K.	

Mr. Addison	Mr. George	Mr. Kennedy	Mr. Sewell
„ Bates	„ Greenwood	„ Kirkland	„ Smith, W. R.
„ Barnett	„ Greenish	„ Livings	„ Smith, G. F.
„ Brereton	„ Hackman	„ Ley	„ Southgate
„ Bard	„ Hall	„ Leigh	„ Seligmann
„ Campbell	„ Hollis	„ Lewis	„ Sturt
„ Clart	„ Hutchinson	„ Metcalfe	„ Thorman
„ Crompton	„ Heidleman.	„ Metcalfe	„ Tower
„ Curwen	„ Hudson	„ O'Grady	„ Theiler
„ Croager	„ Hughes	„ Perks	„ Tullock
„ Day	„ Higgs	„ Phillips	„ Thomas
„ Darby	„ Jarratt	„ Price	„ Taylor
„ Dunster	„ Jones, H. E.	„ Sauvage	„ Wood
„ Eyre	„ Jones, F. A.	„ Stansfeld	„ Williams
„ Flint	„ Jones, D.	„ Samson	„ Wagner
„ Foster			

PROGRAM.

ANTHEM. "NOW, MY GOD, LET, I BEESECH THEE."

Sir W. Sterndale Bennett.

(Composed for the occasion of the Consecration of the Chapel of St. John's College, Cambridge, May 12, 1869.)

Solos, Miss GOODWIN, Miss TROWBRIDGE,
Miss AMY GILL, Mr. GREENWOOD, and
Mr. ROBERT GEORGE.

Now, my God, let, I beseech thee, Thine eyes be open, and let Thine ears be attent to the prayer that is made in this place.

Arise, O Lord God, unto Thy resting place, Thou and the ark of Thy strength; let Thy priests, O Lord God, be clothed with salvation, and let Thy saints rejoice in goodness.

So we, Thy people and sheep of Thy pasture, will give Thee thanks for ever; we will shew forth Thy praise to all generations.

And I heard a voice out of heaven, saying, Behold, the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God himself shall be with them, and be their God.

SONATA, in G (MS.), first movement, Pianoforte.

Arnold Kennedy.
(Student.)

Larghetto—Allegro—Larghetto.

Mr. ARNOLD KENNEDY.

RECITATIVO ED ARIA.

ZEFFIRETTI LUSINGHIERI."

(Idomeneo.)

Mozart.

Miss AMY AYLWARD.

RECIT.

Solitudini amiche,
Aure amorse,
Piante fiorite,
E fiori vaghi udite
D'una infelice amante
I lamenti che a voi lassa confido!

ARIA.

Zeffiretti lusinghieri,
Deh volate al mio tesoro;
E gli dite ch' io l'adoro,
Che mi serbi il cor fedel,
E voi piante e fior sinceri,
Ch' ora inaffia il pianto amaro,
Dite a lui che amor più caro
Mai vedeste sotto al ciel.

VARIATIONS and FUGUE on a Theme by *Handel*,

Pianoforte.

Brahms.

Miss FORTEY.

NOTTURNO.

"LA PESCA."

Rossini.

Mrs. IRENE WARE and Miss ANNIE BUTTERWORTH.

Gia la notte s'avvicina,
 Vieni, o Nice, amato bene,
 Della placida marina
 Le fresch 'aure a respirar.
 Non sa dir che sia diletto
 Chi non posa in queste arene,
 Or che un lento zeffiretto
 Dolcemente increspa il mar.

METASTASIO.

MADRIGAL (MS). "HAST THOU NOT SEEN MY

MISTRESS FAIR ? "

Arthur Hudson.
(Student.)

Hast thou not seen my mistress fair ?
 Ah ! hapless man indeed ;
 For they who see her beauty rare
 No other pleasure need.

Then come and gaze in her sweet eyes,
 And lose your pain and woe ;
 And you'll confess, with some surprise,
 No maid e'er charmed you so.

For, all unconscious, she beguiles
 The world, her sway to own ;
 But though the world may share her smiles,
 Her heart is mine alone !

PRELUDE and FUGUE, in E minor, Op. 35, No. 1,

Pianoforte.

Mendelssohn.

Miss REBBIE DUNN.

ARIA.

"DORMI PURE."

Scuderi.

Mr. ROBERT GEORGE.

Dormi pur, dormi felice,
L'amor mio non ti scordar,
Quando poi sarai mia sposa,
Mai lontano ti sarò.

Tu se' un angel, sei la gioia,
Del mattin la fresca rosa,
Sei simpatica vezzosa,
Sei Regina dell' amor.

THEME and VARIATIONS, in A, Organ - *Hesse.*

Mr. CHARLES T. CORKE.

QUARTET (MS.). "THE EYES OF ALL WAIT UPON THEE."

H. Walmsley Little, Mus. B., Oxon.

(Student.)

(From Exercise for Degree of Mus. B.)

Miss MARY DAVIES, Miss M. S. JONES,
Mr. SELIGMAN, and Mr. ROBERT GEORGE.

The eyes of all wait upon Thee, O Lord, and thou givest them
their meat in due season.

Thou openest Thine hand, and fillest all things living with
plenteousness.

PSALM clxv., and 15, 16.

ROMANCE in F. }

LA FILEUSE. }

- Violin - -

{ *Sainton.*{ *Lasserre.*

Miss ADA BRAND.

Accompanist, Miss EDITH BRAND.

QUARTET.

"A DREAM OF CALM."

Leslie.

Miss SADIE SINGLETON, Miss LLOYD,
Mr. SIDNEY TOWER, and Mr. THEILER.

How calm and beautiful comes on
The stilly hour when storms are gone;
When warring waves have died away,
And clouds beneath the glancing ray
Melt off and leave the land and sea,
Sleeping in bright tranquillity.
O, how calm and beautiful,
When the blue waters rise and fall
In sleepy sunshine mantling all;
And e'en that swell the tempest heaves
Is like the full and silent heaves
Of lover's hearts when newly blest,
Too newly to be quite at rest.

PART SONG (Female Voices). "MAY MORNING." *Pinsuti.*

Now the bright morning star, day's harbinger,
Comes dancing from the East, and leads with her
The flow'ry May, who from her green lap throws
The yellow cowslip and the pale primrose!
Hail, bounteous May, that doth inspire
Mirth, and youth, and warm desire;
Woods and groves are of thy dressing,
Hill and dale doth boast thy blessing;
Thus we salute thee with our early song,
And welcome thee, and wish thee long!

MILTON.

SCENE.

"AH PER SEMPRE." (*I Puritani.*) *Bellini.*

Mr. ARTHUR F. JARRATT.

Ah per sempre io ti perdei,
Fior d' Amore, o mia speranza:
Ah la vita che m' avanza
Sarà vita di dolor—
Sarà esempio di terror!
Quando errai per anni ed anni
Al poter della ventura,
Io sfidai sciagura e affanni
Nella speme del tuo amor—
Oh qual sogno ingannator!

SECOND SCHERZO, B flat minor, Op. 31, Pianoforte.

Chopin.

Mr. GEORGE F. SMITH.

SONG (MS). "THE MILLER'S DAUGHTER."

Alice Heathcote.
(Thalberg Scholar.)

Miss CLARA SAMUELL.

It is the miller's daughter,
And she is grown so dear, so dear,
That I would be the jewel
That trembles at her ear:
For hid in ringlets day and night,
I'd touch her neck so warm and white.

And I would be the girdle
About her dainty, dainty waist,
And her heart would beat against me,
In sorrow and in rest:
And I should know if it beat right,
I'd clasp it round so close and tight.

And I would be the necklace,
And all day long to fall and rise
Upon her balmy bosom,
With her laughter or her sighs,
And I would lie so light, so light,
I scarce should be unclasp'd at night.
TENNYSON.

ANDANTE, in D flat, Pianoforte.

Thalberg.

Mr. MORTON.

TERZETTO. "PAPPATACI." (*Italiana in Algeri.*) Rossini.

Mr. SELIGMAN,
Mr. HUTCHINSON, and Mr. BRERETON.

Mustafa. Pappataci? Che mai sento?
La ringrazio; son contento.
Ma di grazia, pappataci
Lindoro. Che vuol poi significar?
A color che mai non sanno,
Disgustarsi col bel sesso,
In Italia vien concesso,
Questo titol singolar.
Tadeo. Voi mi deste un nobil posto,
Or ne siete corrisposto,
Kainiacan e pappataci,
Siamo là; che vena par?
Mustafa. L' Italiane son cortesi,
Nate son per farsi amar.
Lindoro. Se mai torno a' miei paesi,
Anche questa è da contar.
Mustafa. Pappataci?
Lindoro. È un bel impiego.
Tadeo. Assai facil da imparar.
Mustafa. Ma spiegatemi vi prego,
Pappataci? Che ha da far?
Lindoro. Fra gli amori e le bellezze,
Fragli scherzi le carezze.
Dee dormir ber, e mangiar
Pappataci dee mangiar, e dormir.
Tadeo. Pappataci dee dormir,
Pappataci dee mangiar.
Mustafa. Bella vita, bel piacere.
Io di più dee non so bramar
Pappataci dee dormir,
Pappataci dee mangiar.
All. Pappataci dee mangiar e da dormir,
Pappataci dee mangiar e ber.
Mangiar, dormir e ber.

PART SONGS.

{ "THEY WHOM WE LOVED ON EARTH." }
{ "ARISE, MY LOVE." }

F. Westlake.

"THEY WHOM WE LOVED ON EARTH."

They whom we loved on earth
Attract us now to heaven;
Who shared our grief and mirth,
Again to us are given.

They move with noiseless foot
 Full grave and sweet around us,
 And their soft touch hath cut
 The chains of earth that bound us.

Yet not as in the days
 Of earthly ties we love them,
 For they are touch'd with rays
 From light that is above them.
 Another sweetness shines
 Around their well-known features;
 And God with glory signs
 His dearly ransom'd creatures.

"ARISE, MY LOVE."

Arise, my love! the buds unclose,
 To show their petals gay,
 And shed their choicest fragrance round,
 To welcome in the May.
 The warbling songsters of the grove,
 From out the hedgerows sweet,
 In bright and joyous strains of love
 This pleasant season greet.
 'Tis Flora's month, the month of flow'rs,
 When Nature is most gay,
 When all looks bright to glad the sight—
 It is the month of May.
 Fal lal la la.

Come then, my love! and hence with me,
 To wander o'er the plain,
 Where thou shalt hear, borne on the breeze,
 The lark's melodious strain.
 And there, amid the birds and flowers
 That greet thee on thy way,
 Thy heart shall sing in gladsome strain
 A carol to the May.
 'Tis Flora's month, the month of flow'rs,
 When Nature is most gay,
 When all looks bright, to glad the sight—
 It is the month of May.
 Fal lal la la.

J. C. ROWE.

ACCOMPANISTS:

Miss MARGARET BUCKNALL, Miss NANCY EVANS,
 Miss PERCIVALL, Mr. H. R. ROSE,
 Mr. G. F. SMITH.

Organ - Mr. H. R. ROSE.



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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CAPT. ROSA, March, 1874, in Memory of his late
Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates between the ages of fifteen and eighteen years, who shall have been members of cathedral choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition will be held in December, 1877, and Candidates must first send a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

LADY GOLDSMID SCHOLARSHIP.

A Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship will entitle the holder to Free Musical Education for two years in the Royal Academy of Music.

It will be competed for by Female Pianists, being British-born Subjects, between the ages of 16 and 21 years, and will be awarded to the one who may be judged to show the greatest promise as a player—

preference being given where there is also talent for Composition, or other sign of musical aptitude.

Certificate of Birth must be produced.

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*\* \* In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

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## BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.

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MEMORIAL PRIZES.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

J. L. COCK, H. R. EYERS, and STANLEY LUCAS.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamation by English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, who shall be judged to sing best the pieces for the respective voices, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

The competition, this year by Sopranos, was on
MONDAY, APRIL 15th, at 3 o'Clock.

THE CHRISTINE NILSSON PRIZES.

The Gift of Madame CHRISTINE NILSSON.

First Prize, Twenty Guineas. Second Prize, Ten Guineas.

Will be competed for in July, by Female Vocalists, Sopranos and Contraltos in alternate years, who shall have been studying in the Academy throughout the the last three consecutive Terms, and will be awarded to the Candidates who may be judged best and next best in singing an Air of Handel, with Recitative, and an English Ballad (to be chosen by the Committee) for the respective voices, the names of which will be announced two months before the Competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq.

An Amati Violin will be competed for in July, 1878, by pupils who shall have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be judged to play best a composition for the Violin, to be chosen by the Committee, the title of which will be announced two months before the trial.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

MAY, 1878.